

Adult Music Collection

When the Library began collecting Music CDs, the adult music collection was classified using the ANSCR system (Alpha-Numeric system for Classification of Recordings)

Although the ANSCR categories are similar to a browsing, music store arrangement, the classification scheme had no logical meaning to patrons or to staff. In keeping with the Library's strategic goals of creating a welcoming environment and improving the browse-ability of collections, the Library is implementing a new classification system using most of the same genre categories as ANSCR, in nearly the same order, but with clearly understandable categories in plain English.

[Categories](#) | [Label Format](#) | [Description of Categories](#)

Categories:

Old Heading	New Heading	New Arrangement	
B (Opera)	Opera		
C (Choral Music)	<i>Classical (vocal)</i>	Classical	Classical-I (Instrumental)
D (Vocal Music)	<i>Classical (vocal)</i>		Classical-V (vocal)
EA (General Orchestra)	Classical (Instrumental)	Theatrical	Opera (vocal, theatrical)
EB (Ballet Music)	Classical (Instrumental)		Stage/Screen
EC (Concertos)	Classical (Instrumental)	Contemporary musical styles	Christian (style)
ES (Symphony)	Classical (Instrumental)		Country (style)
F (Chamber)	Classical (Instrumental)		Jazz (style)
GG (Guitar Music)	Classical (Instrumental)		New Age (style)
GO (Organ Music)	Classical (Instrumental)		Pop/Rock (style)
GP (Piano Music)	Classical (Instrumental)		
GS (String Instrumental)	Classical (Instrumental)	Ethnic	Americana (traditions)
GV (Violin Music)	Classical (Instrumental)		World (traditions)
GW (Wind Instrumental)	Classical (Instrumental)	Miscellaneous	Holiday
H (Band Music)	Americana		Humor
K (Musical; Operettas)	<i>Stage & Screen</i>		Sound effects
L (Soundtracks)	<i>Stage & Screen</i>		
MA (Pop; Easy Listening)	Pop/Rock		
MC (Country & Western)	Country		
MG (Gospel; Christian)	Gospel		
MJ (Jazz; Ragtime; Blues)	Jazz		
MR (Rock; Rap; R&B)	Pop/Rock		
P (Folk: American)	Americana		
R (Holiday)	Holiday		
Q (Folk/Ethnic (World))	World		
S (Variety & Humor)	Humor		
U (Poetry)	eliminate		
Y (Sound Effects)	Sound Effects		
	New Age (mediation/yoga)		

Within the categories, items are arranged for the most part, by performer, then title.

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Most items will take the form:

|           |                               |                      |                                          |                                              |
|-----------|-------------------------------|----------------------|------------------------------------------|----------------------------------------------|
|           | <i>In my time /<br/>Yanni</i> | <i>One / Beatles</i> | <i>My Christmas /<br/>Andrea Bocelli</i> | <i>Oklahoma: original<br/>Broadway cast:</i> |
| CD        | CD                            | CD                   | CD                                       | CD                                           |
| Category  | NEW AGE                       | POP/ROCK             | HOLIDAY                                  | STAGE/SCREEN                                 |
| Performer | YANN                          | BEAT                 | BOCE                                     | OKLA                                         |
| Title     | IN                            | ONE                  | MY                                       |                                              |

### Term 1 – Location

- CD

### Term 2 – Category

- Use underlined portion from list of Categories

### Term 3 - Performer

- Performer

First four letters of the Performer's Name or Musical Group

- If more than one have the same first four letters, add the first initial to make it unique:
  - o Jimmy Johnson = JOHN-J
  - o Doug Johnson = JOHN-D
  - o Susie Johns = JOHN-S
  - o Charlie Johnstone = JOHN-C

- Exceptions:

- Classical-I (classical, instrumental)

Prefer the first four letters of the composer; if a collection, use performer, if appropriate, use COLL if neither composer or performer work

- Collections (for collections with various artists)

Use COLL

- Stage/Screen (Musical plays, Soundtracks and TV shows)

Use the first four letters of the Title of the musical play, movie or TV show in Term 3, if a collection, use

performer if appropriate, use COLL if neither title nor performer work

- Americana

Use the terms in the ANSCR manual (p. 96) for ethnic styles: CAJUN (Cajun), HAWA (Hawaiian), INDI (Indian), ESKI (Eskimo)

- World music

Use the terms from the ANSCR manual (p. 101-103) for place or style name

Calypso (CALY), Gypsy (GYPSY), Yiddish (YIDD), and Reggae (REGGAE) are defined as styles.

- Sounds

Use the terms from the ANSCR manual (p. 121):

BIRD (birds), CARS, CIRC (circus), MUSIC (music boxes, background music), NATURE (fields, forests, ocean, etc.), PLACES (city country sounds), TESTS (electronic testing sounds), TRAINS

## Term 4 - Title

### - Title

Use up to the first 3 letters of the title

- Celtic Christmas = CEL
- O Holy Night! = O
- My Christmas = MY

### - Exceptions

#### - Series (e.g. Now, WOW, etc.)

Add the number, or a distinguishing character, after the title letters

(e.g. Now that's what I call Music, 6 = NOW-6, Now that's what I call classic rock = NOW-CR; Christmas Symphony II = CHR-II)

#### - Americana and World music

Use the first four letters of the name of the artist or group; for collections, use the first three letters of the title

#### - Stage/Screen

If Term 3 is title, there is no Term 4, if Term 3 is performer or COLL, use first 3 letters of the title

## Description of Categories

| <u>Category</u>                                       | <u>Use for:</u>                                          | <u>Description</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>CLASSICAL-I</u><br>(decrease size of font to fit)  | Classical (Instrumental)                                 | <i>Formerly ANSCR E (orchestra music), F (chamber music) &amp; G (solo instruments)</i><br>Includes general orchestra music, symphonies, concertos, and ballet music; chamber music and music for solo instruments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <u>CLASSICAL-V</u><br>(decrease size of font to fit)  | Classical (vocal)                                        | <i>Formerly ANSCR C (Choral music) and D (Vocal music)</i><br>Used for recordings of secular and sacred music written or arranged for the human voice, and performed, with or without accompaniment, by solo voices trained for the concert stage.<br>This category includes:<br>Gregorian chants, madrigals and collections of arias excerpted from oratorios, cantatas, masses, requiems, etc., Duets, trios, quartets, etc.<br>This category does not include:<br>Collections of arias from operas (use OPERA)<br>Collections of songs from musical shows and operettas (use STAGE/SCREEN)<br>Folk songs (use AMERICANA or WORLD)<br>Hymns, spirituals, or gospel (use GOSPEL)<br>Popular songs (use POP/ROCK)                                                                                                                                                                         |
| <u>OPERA</u>                                          | Opera (vocal, theatrical) complete operas and highlights | <i>Formerly ANSCR B (Opera)</i><br>Used for recordings of complete opera performances or excerpts, including collections of arias, ensembles, and choruses.<br>This category does not include:<br>Ballet music, orchestral excerpts, and arrangements (use CLASSICAL, INSTRUMENTAL)<br>Collections of songs from musical shows and operettas (use STAGE/SCREEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <u>STAGE/SCREEN</u><br>(decrease size of font to fit) | Stage & Screen                                           | <i>Formerly ANSCR K (Musicals) and L (Soundtracks)</i><br>Used for recordings of complete versions of musical shows and operettas as well as collections of vocal excerpts from those shows; includes movie soundtracks and selections from television series.<br>Recordings of orchestral excerpts (such as ballet music and overtures) and orchestral arrangements of songs from musical shows and operettas are classed by type of music or performance (e.g., POP/ROCK or CLASSICAL, INSTRUMENTAL)<br>For CDs of individual concerts broadcast on TV, if the content is mainly related to the performer or performers and not to a television series, class with the genre of the music, not in STAGE & SCREEN.<br>If the CD is of a concert closely related to a TV series, such as Songs from Sesame Street, live or Best of The Johnny Cash TV show, then class in STAGE & SCREEN. |
| <u>CHRISTIAN</u>                                      | Gospel (style)                                           | <i>Formerly MG (Gospel music)</i><br>Used for recordings of vocal and instrumental gospel songs, hymns, spirituals, and contemporary Christian and Christian rock                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

|                                                  |                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                  |                                  | music.                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <u>COUNTRY</u>                                   | Country and Western music(style) | <i>Formerly ANSCR MC (Country music)</i><br>Used for recordings of vocal and instrumental country and western music.<br>This category does not include:<br>Dixieland music (use JAZZ)<br>Bluegrass music (use AMERICANA)                                                                                                                                                                                                                             |
| <u>JAZZ</u>                                      | Jazz (style)                     | <i>Formerly ANSCR MJ (Jazz)</i><br>Used for recordings of vocal and instrumental jazz, ragtime, blues and Dixieland music.                                                                                                                                                                                                                                                                                                                           |
| <u>NEW AGE</u>                                   | New Age (style)                  | <i>Formerly mixed in with ANSCR MA (Popular music)</i><br>Used for music intended for meditation and/or yoga.<br>Do not use this category for:<br>Electronic music (use POP/ROCK)                                                                                                                                                                                                                                                                    |
| <u>POP/ROCK</u>                                  | Pop/Rock (style)                 | <i>Formerly ANSCR MR (Rock music) and MA (Popular music)</i><br>Used for recordings of all styles of rock music including Hip-Hop/Rap.<br>Used for recordings of all forms of contemporary popular music and for popular music of the past that has not been absorbed into the folk tradition including Swing and Big Band music.<br>This category does not include:<br>Traditional, contemporary or popular music in a foreign language (use WORLD) |
| <u>AMERICANA</u><br>(reduce size of font to fit) | Americana (traditions)           | <i>Formerly ANSCR P (American traditional music)</i><br>Used for recordings of vocal and instrumental music described or treated as American folk or ethnic music, bluegrass music, sea chanteys, patriotic and marching band music.<br>Not included in this category:<br>Folk-rock music, e.g. Bob Dylan, Peter, Paul & Mary, etc. (use POP/ROCK)                                                                                                   |
| <u>WORLD</u>                                     | World (traditions)               | <i>Formerly ANSCR Q (World music)</i><br>Used for recordings of contemporary or traditional music in a foreign language or style from countries other than the United States or Great Britain.<br>World music is classed by the country or by the style, if the style crosses geographic borders – e.g. Calypso, Yiddish, Reggae, Gypsy.<br>Popular vocalists are classed in WORLD if the recordings are primarily in a foreign language.            |
| <u>HOLIDAY</u>                                   | Holiday                          | <i>Formerly ANSCR R (Holiday music)</i><br>Used for recordings of vocal and instrumental music written or arranged for use on religious or national holidays.                                                                                                                                                                                                                                                                                        |
| <u>HUMOR</u>                                     | Humor                            | Formerly ANSCR S (humor)<br>Used for recordings of comedy routines and comedians.                                                                                                                                                                                                                                                                                                                                                                    |
| <u>SOUND</u>                                     | Sound effects                    | <i>Formerly ANSCR Y (Sounds)</i><br>Used for recordings of transcriptions and reproductions of all types of natural and man-made sounds, such as the sounds of applause, birds, racing cars, calliopes, city traffic, etc.                                                                                                                                                                                                                           |